

SHUTTER STORIES CIRCUIT 2026

| COUNTRY | LASTNAME | FIRSTNAME | SECTION | TITLE OF WORK | SALON 1 | SALON 2 | SALON 3 | SALON 4 | SALON 5 |
|---------|----------|-----------|---------|---------------|---------|---------|---------|---------|---------|
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AWARDS

| | | | | | | | | | |
|-----------|-------------|----------------|--------------------------|----------------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| AUSTRIA | FOEGER | MANFRED | NATURE | LAST RAYS OF SUNLIGHT | - | - | - | JURY CHOICE (PDF) | - |
| AUSTRIA | THALLER | BERND | PHOTO TRAVEL DOCUMENTARY | WINTER PANORAMA OF ALESUND | - | HONORABLE MENTION (PDF) | SILVER DIPLOMA (PDF) | - | - |
| CANADA | CHAN | DANY | OPEN COLOUR | BEE EATER DATING | - | - | - | - | HONORABLE MENTION (PDF) |
| CANADA | CHAN | DANY | PHOTO TRAVEL DOCUMENTARY | THE BIG EVENT 105 | - | - | - | - | JURY CHOICE (PDF) |
| CANADA | KWAN | PHILLIP | NATURE | POLAR BEAR PLAYING | - | - | - | - | JURY CHOICE (PDF) |
| CANADA | KWAN | PHILLIP | NATURE | RED FOX QUARREL | - | - | - | SILVER DIPLOMA (PDF) | - |
| CANADA | KWAN | PHILLIP | NATURE | BEAR EATING FISH | JURY CHOICE (PDF) | SILVER DIPLOMA (PDF) | SILVER DIPLOMA (PDF) | - | - |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | TATTOO LADY 52 | - | - | JURY CHOICE (PDF) | JURY CHOICE (PDF) | - |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | FIRECRACKER SPECTACLE 86 | - | JURY CHOICE (PDF) | - | - | - |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | WHEELCHAIR BB DOWN 39 | JURY CHOICE (PDF) | - | - | - | - |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | HORSES IN WATER 95 | - | - | - | - | BRONZE DIPLOMA (PDF) |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | STICK WALKERS 9 | - | PSA GOLD MEDAL | JURY CHOICE (PDF) | - | - |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | HORSE ROUND UP 32 | JURY CHOICE (PDF) | - | - | - | HONORABLE MENTION (PDF) |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL DOCUMENTARY | HAMNOY VILLAGE SUNRISE | - | - | JURY CHOICE (PDF) | - | PSA GOLD MEDAL |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL DOCUMENTARY | PAGODA OF BAGAN | JURY CHOICE (PDF) | PSA GOLD MEDAL | - | SALON GOLD MEDAL | - |
| CANADA | MAK | KATIE | OPEN COLOUR | THE RED ARROWS 20 | - | - | - | - | HONORABLE MENTION (PDF) |
| CANADA | MAK | KATIE | PHOTO TRAVEL DOCUMENTARY | CANDLE FESTIVAL 46 | SALON GOLD MEDAL | JURY CHOICE (PDF) | SALON GOLD MEDAL | PSA GOLD MEDAL | SILVER DIPLOMA (PDF) |
| CANADA | ROGERS | HARVEY | OPEN MONOCHROME | A 100 YEARS OLD WOMAN | - | - | - | HONORABLE MENTION (PDF) | - |
| GERMANY | HANISCH | RALF | PHOTO TRAVEL DOCUMENTARY | WOERTHER SEE UNWETTER | - | - | HONORABLE MENTION (PDF) | - | - |
| HONG KONG | AU YEONG | TONY CHI KEUNG | OPEN COLOUR | SEA RUSHING HORSES | - | BRONZE DIPLOMA (PDF) | - | - | - |
| HONG KONG | AU YEONG | TONY CHI KEUNG | OPEN MONOCHROME | WATER HORSE JUMPNG | - | - | JURY CHOICE (PDF) | - | - |
| HONG KONG | AU YEONG | TONY CHI KEUNG | OPEN MONOCHROME | GRASSLAND FAMILY | - | BRONZE DIPLOMA (PDF) | - | PSA GOLD MEDAL | SALON GOLD MEDAL |
| HONG KONG | CHAK | HAU CHI | OPEN COLOUR | HAPPY PARTY 001 | - | - | - | BRONZE DIPLOMA (PDF) | - |
| HONG KONG | CHAK | HAU CHI | OPEN COLOUR | FALCONRY 001 | - | PSA GOLD MEDAL | SALON GOLD MEDAL | - | PSA GOLD MEDAL |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | DRAGON N GODS 001 | SILVER DIPLOMA (PDF) | - | HONORABLE MENTION (PDF) | - | - |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | BEAUTY ON RIBBONS 001 | - | - | - | JURY CHOICE (PDF) | SILVER DIPLOMA (PDF) |
| HONG KONG | CHOI | LEWIS KA YIN | OPEN MONOCHROME | OUTDOOR ALMSGIVING | - | SILVER DIPLOMA (PDF) | - | SALON GOLD MEDAL | - |
| HONG KONG | CHOI | LEWIS KA YIN | PHOTO TRAVEL DOCUMENTARY | YOUTH ARTS 3 | JURY CHOICE (PDF) | - | - | - | - |
| HONG KONG | CHOI | LEWIS KA YIN | PHOTO TRAVEL DOCUMENTARY | MAD CHASE 3 | - | - | - | - | HONORABLE MENTION (PDF) |
| HONG KONG | CHOI | LEWIS KA YIN | PHOTO TRAVEL DOCUMENTARY | NEW BOAT 2 | - | BRONZE DIPLOMA (PDF) | - | HONORABLE MENTION (PDF) | - |
| HONG KONG | HA | MAN KIT | NATURE | WELCOME TO MY FEAST 16 | - | JURY CHOICE (PDF) | HONORABLE MENTION (PDF) | SALON GOLD MEDAL | JURY CHOICE (PDF) |
| HONG KONG | HA | MAN KIT | OPEN COLOUR | AUTUMN IN THE PRAIRIE 60 | - | HONORABLE MENTION (PDF) | - | - | - |
| HONG KONG | HA | MAN KIT | PHOTO TRAVEL DOCUMENTARY | FENGSHUN FIRE DRAGON 134 | HONORABLE MENTION (PDF) | - | - | - | - |
| HONG KONG | HA | MAN KIT | PHOTO TRAVEL DOCUMENTARY | FUJIN DRAGON DANCE 29 | - | - | - | - | JURY CHOICE (PDF) |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | BREAK FOR BUBBLE GAME | - | - | - | - | SALON GOLD MEDAL |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | CHASING GAME | - | - | - | JURY CHOICE (PDF) | - |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | STRAIGHT PUNCH | - | SILVER DIPLOMA (PDF) | SILVER DIPLOMA (PDF) | - | - |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | ENJOY | - | - | JURY CHOICE (PDF) | - | - |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | REST IN PEACE | JURY CHOICE (PDF) | - | - | - | PSA GOLD MEDAL |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | TIME TO GO HOME | - | JURY CHOICE (PDF) | - | - | - |
| INDIA | BS | VENKATESH | PHOTO TRAVEL DOCUMENTARY | STICKS UP IN COLOR FESTIVAL 9862 | - | SILVER DIPLOMA (PDF) | - | JURY CHOICE (PDF) | - |
| INDIA | BV | VINAY | NATURE | BT BEE EATER MATING 2018 3762 | - | - | JURY CHOICE (PDF) | - | - |
| INDIA | BV | VINAY | NATURE | IPFC RB 3086 | - | - | - | - | JURY CHOICE (PDF) |
| INDIA | C.R. | SATHYANARAYANA | NATURE | CHEETAH HUNT | - | - | PSA GOLD MEDAL | PSA GOLD MEDAL | - |
| INDIA | C.R. | SATHYANARAYANA | NATURE | WILDEBEEST DELIVERING BABY | BRONZE DIPLOMA (PDF) | PSA GOLD MEDAL | - | - | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | THE FLOCK RETURNS | - | - | - | HONORABLE MENTION (PDF) | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | LINEMAN | - | - | - | BRONZE DIPLOMA (PDF) | - |
| INDIA | C.R. | SATHYANARAYANA | PHOTO TRAVEL DOCUMENTARY | CHEETAH ON VANTAGE POINT | SILVER DIPLOMA (PDF) | - | - | - | - |
| INDIA | CHAKRABORTY | BASUDEB | NATURE | LITTLE GREBE WITH CHICKS 7622 | - | - | - | JURY CHOICE (PDF) | - |
| INDIA | CHAKRABORTY | BASUDEB | NATURE | MATING BANDED MONGOOSE 5148 | JURY CHOICE (PDF) | - | - | - | - |
| INDIA | CHAKRABORTY | BASUDEB | PHOTO TRAVEL DOCUMENTARY | LIGHTED PALACE 9114 | - | - | - | JURY CHOICE (PDF) | - |
| INDIA | DAS | SHARMALI | NATURE | DEER HUNTED 7459 | - | - | - | - | SALON GOLD MEDAL |
| INDIA | DAS | SHARMALI | NATURE | FIGHTING TOPI 9637 | - | HONORABLE MENTION (PDF) | - | - | - |
| INDIA | DAS | SHARMALI | PHOTO TRAVEL DOCUMENTARY | ASSEMBLE ON JAMA GROUND 1086 | - | SALON GOLD MEDAL | BRONZE DIPLOMA (PDF) | - | - |

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| INDIA | DUTTA | AMAR NATH | OPEN MONOCHROME | ONE EYED WOMAN 2678 | HONORABLE MENTION (PDF) | - | - | - | HONORABLE MENTION (PDF) |
| INDIA | SIL | AMITABHA | NATURE | ATTACK 137 | PSA GOLD MEDAL | BRONZE DIPLOMA (PDF) | - | HONORABLE MENTION (PDF) | SILVER DIPLOMA (PDF) |
| INDIA | SIL | AMITABHA | NATURE | PURPLE HERON CATCHES A SNAKE 303 | - | - | SALON GOLD MEDAL | - | - |
| INDIA | TIRKEY | PRAVIN | NATURE | BALANCING THE FISH | - | - | - | - | BRONZE DIPLOMA (PDF) |
| INDIA | TIRKEY | PRAVIN | NATURE | THE HEADHUNTER | HONORABLE MENTION (PDF) | - | - | - | - |
| INDIA | TIRKEY | PRAVIN | NATURE | THE TOSS | - | - | JURY CHOICE (PDF) | - | - |
| INDIA | TIRKEY | PRAVIN | PHOTO TRAVEL DOCUMENTARY | OUR TERRAIN OUR FREEDOM | - | - | - | JURY CHOICE (PDF) | - |
| INDIA | TIRKEY | PRAVIN | PHOTO TRAVEL DOCUMENTARY | MOUNTAIN CAMPING | - | - | - | - | JURY CHOICE (PDF) |
| INDONESIA | AJAR | SETIADI | NATURE | ROBBERFLY 7 | - | - | - | - | HONORABLE MENTION (PDF) |
| INDONESIA | AJAR | SETIADI | NATURE | TELEMONIA FESTIVA WITH BEETLE | - | HONORABLE MENTION (PDF) | JURY CHOICE (PDF) | JURY CHOICE (PDF) | - |
| INDONESIA | AJAR | SETIADI | OPEN COLOUR | IMAGINATION | SILVER DIPLOMA (PDF) | SALON GOLD MEDAL | HONORABLE MENTION (PDF) | - | SILVER DIPLOMA (PDF) |
| INDONESIA | AJAR | SETIADI | OPEN MONOCHROME | PLAYING DAKON | - | JURY CHOICE (PDF) | - | HONORABLE MENTION (PDF) | JURY CHOICE (PDF) |
| INDONESIA | AJAR | SETIADI | PHOTO TRAVEL DOCUMENTARY | DUBAI CITY 3 | PSA GOLD MEDAL | - | PSA GOLD MEDAL | HONORABLE MENTION (PDF) | - |
| INDONESIA | AJAR | SETIADI | PHOTO TRAVEL DOCUMENTARY | BAKAR TONGKANG 3 | - | - | - | - | SALON GOLD MEDAL |
| LUXEMBOURG | BARTHOLME | JOS | OPEN COLOUR | BIONDA 3 | PSA GOLD MEDAL | - | BRONZE DIPLOMA (PDF) | - | - |
| LUXEMBOURG | BARTHOLME | JOS | OPEN COLOUR | SVITLANA AND MARIA 1 | - | - | - | PSA GOLD MEDAL | - |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | FANNY 5 | - | - | - | - | JURY CHOICE (PDF) |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | SVITLANA 41 | - | HONORABLE MENTION (PDF) | - | - | - |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | SVITLANA 36 | - | - | PSA GOLD MEDAL | SILVER DIPLOMA (PDF) | - |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN COLOUR | DENISA 192 | JURY CHOICE (PDF) | - | - | - | - |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN MONOCHROME | LEAVE YOUR HAT ON | PSA GOLD MEDAL | - | - | - | - |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN MONOCHROME | FLOATING | - | - | BRONZE DIPLOMA (PDF) | - | - |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | GAZE 6 | SALON GOLD MEDAL | - | PSA GOLD MEDAL | - | JURY CHOICE (PDF) |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | GOAT GRABBING GAME 1 | - | HONORABLE MENTION (PDF) | - | SALON GOLD MEDAL | - |
| MACAU | CHAN | CHI PAN | OPEN MONOCHROME | TREE FAIRY 2 | HONORABLE MENTION (PDF) | SALON GOLD MEDAL | - | - | JURY CHOICE (PDF) |
| MACAU | CHAN | CHI PAN | OPEN MONOCHROME | BEAUTIFUL GIRL 3 | - | - | HONORABLE MENTION (PDF) | - | - |
| MALTA | CATANIA | GOTTFRIED | NATURE | MEERKATS ON THE ALERT | - | - | - | HONORABLE MENTION (PDF) | - |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL DOCUMENTARY | HUNGARIAN PARLIAMENT 3 | JURY CHOICE (PDF) | JURY CHOICE (PDF) | - | - | - |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL DOCUMENTARY | CITY OF ARTS AND SCIENCES 20 | - | - | - | BRONZE DIPLOMA (PDF) | - |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL DOCUMENTARY | BLEED CASTLE AND CHURCH 2 | - | - | JURY CHOICE (PDF) | - | HONORABLE MENTION (PDF) |
| SERBIA | BOROJEVIC | NENAD | OPEN COLOUR | DEMONS | HONORABLE MENTION (PDF) | - | - | - | - |
| SERBIA | BOROJEVIC | NENAD | OPEN MONOCHROME | WALKING IN THE DARK | BRONZE DIPLOMA (PDF) | - | - | - | - |
| SOUTH KOREA | HA | SEOKHWA | NATURE | UPUPA EPOPS | JURY CHOICE (PDF) | JURY CHOICE (PDF) | - | - | PSA GOLD MEDAL |
| SPAIN | GIL | JOAN | NATURE | AL AGUA | SILVER DIPLOMA (PDF) | - | BRONZE DIPLOMA (PDF) | - | HONORABLE MENTION (PDF) |
| SPAIN | GIL | JOAN | OPEN COLOUR | LA MIRADA DE BRENDA | - | JURY CHOICE (PDF) | - | - | JURY CHOICE (PDF) |
| SPAIN | GIL | JOAN | PHOTO TRAVEL DOCUMENTARY | BABY ELEPHANT | - | - | JURY CHOICE (PDF) | - | - |
| TAIWAN | CHAO | LING JYI | NATURE | KYL 02 | SALON GOLD MEDAL | SALON GOLD MEDAL | - | - | - |
| TAIWAN | CHAO | LING JYI | NATURE | KYE 07 | - | - | - | BRONZE DIPLOMA (PDF) | - |
| TAIWAN | CHAO | LING JYI | NATURE | STM 22 | - | - | HONORABLE MENTION (PDF) | - | - |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | CIR 01 | - | JURY CHOICE (PDF) | - | - | - |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | DISABLED11 | BRONZE DIPLOMA (PDF) | - | - | - | - |
| TAIWAN | CHAO | LING JYI | OPEN MONOCHROME | MINER 16 | JURY CHOICE (PDF) | - | - | JURY CHOICE (PDF) | - |
| TAIWAN | CHAO | LING JYI | OPEN MONOCHROME | BLW | - | - | SALON GOLD MEDAL | - | - |
| TAIWAN | CHAO | LING JYI | PHOTO TRAVEL DOCUMENTARY | TPB 02 | - | HONORABLE MENTION (PDF) | - | - | - |
| TAIWAN | CHEN | CHUEH FEI | OPEN COLOUR | PLAY WITH WATER GUN 1 | - | - | - | HONORABLE MENTION (PDF) | JURY CHOICE (PDF) |
| TAIWAN | CHEN | CHUEH FEI | OPEN COLOUR | FRISBEE DOG 2 | JURY CHOICE (PDF) | - | - | - | - |
| TAIWAN | CHEN | CHUEH FEI | OPEN COLOUR | OWL | - | - | JURY CHOICE (PDF) | - | - |
| TAIWAN | CHEN | CHUEH FEI | OPEN MONOCHROME | FARMHOUSE 2 | - | HONORABLE MENTION (PDF) | SILVER DIPLOMA (PDF) | JURY CHOICE (PDF) | - |
| TAIWAN | CHEN | CHUEH FEI | OPEN MONOCHROME | BURNING CLAY POTS | - | - | - | - | BRONZE DIPLOMA (PDF) |
| TAIWAN | CHEN | CHUEH FEI | OPEN MONOCHROME | RED CROWNED CRANE | SALON GOLD MEDAL | - | - | - | - |
| USA | DEDONATO | DONALD | PHOTO TRAVEL DOCUMENTARY | APPROACHING AMERICAN FALLS | - | - | HONORABLE MENTION (PDF) | - | - |
| USA | FISCHER | JIE | NATURE | SWEET TIME TOGETHER13 | HONORABLE MENTION (PDF) | - | - | - | - |
| USA | POGGIONI | ANGELA | NATURE | AFRICAN SKY | - | JURY CHOICE (PDF) | - | - | - |
| USA | POGGIONI | ANGELA | OPEN COLOUR | PACK OF VULTURES | HONORABLE MENTION (PDF) | - | - | - | - |
| USA | POGGIONI | ANGELA | PHOTO TRAVEL DOCUMENTARY | RITUAL DRESSING | HONORABLE MENTION (PDF) | - | - | - | - |
| VIETNAM | BUIDUY | TU | OPEN COLOUR | TREN DAM VAN LONG | - | - | JURY CHOICE (PDF) | - | - |
| VIETNAM | BUIDUY | TU | OPEN COLOUR | TUONG PHO NOI | - | - | - | SILVER DIPLOMA (PDF) | - |
| VIETNAM | BUIDUY | TU | PHOTO TRAVEL DOCUMENTARY | HOI TRANG AN | - | - | - | - | BRONZE DIPLOMA (PDF) |
| VIETNAM | NGUYEN DANG | HAO | OPEN COLOUR | CHUM TUONG VA PHOI TUONG | - | - | HONORABLE MENTION (PDF) | - | - |
| VIETNAM | NGUYEN DANG | HAO | OPEN COLOUR | CO BA NGUOI CAY | - | - | - | JURY CHOICE (PDF) | - |
| VIETNAM | NGUYEN DANG | HAO | OPEN MONOCHROME | MOT NGUOI HAI DAY CA | - | JURY CHOICE (PDF) | - | - | - |
| VIETNAM | NGUYEN DANG | HAO | PHOTO TRAVEL DOCUMENTARY | RONG TRANG AN MOT | BRONZE DIPLOMA (PDF) | JURY CHOICE (PDF) | - | SILVER DIPLOMA (PDF) | - |

| COUNTRY | LASTNAME | FIRSTNAME | SECTION | TITLE OF WORK | SALON 1 | SALON 2 | SALON 3 | SALON 4 | SALON 5 |
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ACCEPTANCES

| | | | | | | | | | |
|-----------|----------|----------------|--------------------------|-----------------------------------|----------|----------|----------|----------|----------|
| AUSTRALIA | CHAPMAN | JOHN | OPEN MONOCHROME | HOLY TRINITY MONASTRY | ACCEPTED | - | - | - | - |
| AUSTRALIA | CHAPMAN | JOHN | PHOTO TRAVEL DOCUMENTARY | ATHENS GUARD ARMS HIGH | - | ACCEPTED | - | - | - |
| AUSTRALIA | MOORE | MICHAEL | NATURE | LIZARD SUN BATHING | ACCEPTED | - | - | - | - |
| AUSTRALIA | MOORE | MICHAEL | NATURE | LOADING UP | - | - | - | ACCEPTED | - |
| AUSTRIA | FOEGER | MANFRED | NATURE | LAST RAYS OF SUNLIGHT | - | - | ACCEPTED | ACCEPTED | - |
| AUSTRIA | FOEGER | MANFRED | OPEN MONOCHROME | THE HEARD | - | ACCEPTED | - | - | - |
| AUSTRIA | THALLER | BERND | NATURE | NORTHERN LIGHTS OVER UNSTAD BEACH | ACCEPTED | - | - | - | - |
| AUSTRIA | THALLER | BERND | NATURE | PHOLIDOPTERA APTERA | - | - | ACCEPTED | ACCEPTED | - |
| AUSTRIA | THALLER | BERND | NATURE | WASP YOGA | - | ACCEPTED | - | - | - |
| AUSTRIA | THALLER | BERND | OPEN MONOCHROME | CARREIROS DO MONTE | - | - | - | - | ACCEPTED |
| AUSTRIA | THALLER | BERND | PHOTO TRAVEL DOCUMENTARY | SLUNJ IN CROATIA | - | - | - | - | ACCEPTED |
| AUSTRIA | THALLER | BERND | PHOTO TRAVEL DOCUMENTARY | WINTER PANORAMA OF ALESUND | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| CANADA | CHAN | DANY | OPEN COLOUR | BEE EATER DATING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | CHAN | DANY | OPEN COLOUR | GET OFF MY BACK | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| CANADA | CHAN | DANY | OPEN COLOUR | SALMON HUNTER 111 | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | CHAN | DANY | PHOTO TRAVEL DOCUMENTARY | LANTERN FESTIVAL 103 | ACCEPTED | - | - | - | - |
| CANADA | CHAN | DANY | PHOTO TRAVEL DOCUMENTARY | TEA SHARING | - | - | - | - | ACCEPTED |
| CANADA | CHAN | DANY | PHOTO TRAVEL DOCUMENTARY | THE BIG EVENT 105 | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | BEAR EATING FISH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | POLAR BEAR PLAYING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | POLAR HOLD 75 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | RED FOX QUARREL | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | FIRECRACKER SPECTACLE 86 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | HORSES IN WATER 95 | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | TATTOO LADY 52 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN COLOUR | WHEELCHAIR BB DOWN 39 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | CAMEL AND SHADOW | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | HORSE ROUND UP 32 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | INLE ROWER 31 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| CANADA | KWAN | PHILLIP | OPEN MONOCHROME | STICK WALKERS 9 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL DOCUMENTARY | CANDLE LIGHT 90 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL DOCUMENTARY | HAMNOY VILLAGE SUNRISE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL DOCUMENTARY | PAGODA OF BAGAN | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTO TRAVEL DOCUMENTARY | UP THE STEP 13 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | OPEN COLOUR | PASSING THROUGH THE NORI CHANNEL | - | ACCEPTED | ACCEPTED | - | - |
| CANADA | MAK | KATIE | OPEN COLOUR | THE RED ARROWS 20 | ACCEPTED | - | ACCEPTED | - | ACCEPTED |
| CANADA | MAK | KATIE | PHOTO TRAVEL DOCUMENTARY | BRICK FACTORY WORKER 69 | ACCEPTED | - | - | - | - |
| CANADA | MAK | KATIE | PHOTO TRAVEL DOCUMENTARY | CANDLE FESTIVAL 46 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | PHOTO TRAVEL DOCUMENTARY | UNLOADING COAL 01 | - | ACCEPTED | ACCEPTED | - | - |
| CANADA | ROGERS | HARVEY | NATURE | GIRAFFE EATING THE LEAVES | ACCEPTED | - | - | - | - |
| CANADA | ROGERS | HARVEY | NATURE | JOINING THE GROUP | - | - | ACCEPTED | - | - |
| CANADA | ROGERS | HARVEY | OPEN MONOCHROME | A 100 YEARS OLD WOMAN | - | - | - | ACCEPTED | ACCEPTED |
| CANADA | ROGERS | HARVEY | PHOTO TRAVEL DOCUMENTARY | SINGAPORE BAY AT SUNSET COPY | - | ACCEPTED | ACCEPTED | ACCEPTED | - |
| CANADA | ROGERS | HARVEY | PHOTO TRAVEL DOCUMENTARY | WEST VIEW OF SINGAPORE | - | - | - | ACCEPTED | - |
| ENGLAND | BRATLEY | PETER | OPEN COLOUR | MINNIE | ACCEPTED | ACCEPTED | - | - | ACCEPTED |
| ENGLAND | BRATLEY | PETER | OPEN COLOUR | MINNIE 12 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| ENGLAND | BRATLEY | PETER | OPEN COLOUR | MINNIE 4 | ACCEPTED | ACCEPTED | - | - | ACCEPTED |
| ENGLAND | BRATLEY | PETER | OPEN COLOUR | SOPHIE 4 | - | ACCEPTED | - | - | - |
| ENGLAND | BRATLEY | PETER | OPEN MONOCHROME | ANNA | - | ACCEPTED | ACCEPTED | - | - |
| ENGLAND | BRATLEY | PETER | OPEN MONOCHROME | ANNA 2 | ACCEPTED | - | - | - | ACCEPTED |
| ENGLAND | BRATLEY | PETER | OPEN MONOCHROME | ANNA 5 | ACCEPTED | - | - | - | - |
| ENGLAND | BRATLEY | PETER | OPEN MONOCHROME | SOPHIE 2 | - | - | ACCEPTED | - | - |
| GERMANY | HANISCH | RALF | OPEN COLOUR | DREI MAL DREI TISCHE | - | - | - | ACCEPTED | - |
| GERMANY | HANISCH | RALF | PHOTO TRAVEL DOCUMENTARY | PASSAU BOATTRIP | - | - | ACCEPTED | - | - |
| GERMANY | HANISCH | RALF | PHOTO TRAVEL DOCUMENTARY | PASSAU DOM AM ABEND | - | - | ACCEPTED | - | - |
| GERMANY | HANISCH | RALF | PHOTO TRAVEL DOCUMENTARY | WOERTHER SEE UNWETTER | - | ACCEPTED | ACCEPTED | - | - |
| HONG KONG | AU YEONG | TONY CHI KEUNG | OPEN COLOUR | DESERT CAMELS SHADOW 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU YEONG | TONY CHI KEUNG | OPEN COLOUR | SEA RUSHING HORSES | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | AU YEONG | TONY CHI KEUNG | OPEN COLOUR | THE WAY HOME | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU YEONG | TONY CHI KEUNG | OPEN MONOCHROME | ESCAPING WHITE HORSE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU YEONG | TONY CHI KEUNG | OPEN MONOCHROME | GRASSLAND FAMILY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | AU YEONG | TONY CHI KEUNG | OPEN MONOCHROME | HORSES GALLOPING IN SEA 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |

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| HONG KONG | AU YEONG | TONY CHI KEUNG | OPEN MONOCHROME | WATER HORSE JUMPNG | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN COLOUR | BLESSING CEREMONY 101 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN COLOUR | FALCONRY 001 | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN COLOUR | HAPPY PARTY 001 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN COLOUR | WONDERFUL 001 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | BEAUTY ON RIBBONS 001 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | DRAGON N GODS 001 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | HUNTER CHASE 001 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | OPEN MONOCHROME | SURFING 004 | - | - | ACCEPTED | ACCEPTED | - |
| HONG KONG | CHOI | LEWIS KA YIN | OPEN MONOCHROME | OUTDOOR ALMSGIVING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHOI | LEWIS KA YIN | OPEN MONOCHROME | SA ART | - | - | - | - | ACCEPTED |
| HONG KONG | CHOI | LEWIS KA YIN | OPEN MONOCHROME | THEIR MASTER | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | CHOI | LEWIS KA YIN | PHOTO TRAVEL DOCUMENTARY | DANUBE RIVER 4 | - | - | ACCEPTED | ACCEPTED | - |
| HONG KONG | CHOI | LEWIS KA YIN | PHOTO TRAVEL DOCUMENTARY | MAD CHASE 3 | - | ACCEPTED | - | - | ACCEPTED |
| HONG KONG | CHOI | LEWIS KA YIN | PHOTO TRAVEL DOCUMENTARY | NEW BOAT 2 | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| HONG KONG | CHOI | LEWIS KA YIN | PHOTO TRAVEL DOCUMENTARY | YOUTH ARTS 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | HA | MAN KIT | NATURE | BROTHERHOOD 1 COPY | - | - | - | - | ACCEPTED |
| HONG KONG | HA | MAN KIT | NATURE | KAMCHATKA BEAR COUNTRY 15 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | HA | MAN KIT | NATURE | KAMCHATKA BEAR COUNTRY 16 | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | HA | MAN KIT | NATURE | WELCOME TO MY FEAST 16 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | HA | MAN KIT | OPEN COLOUR | AUTUMN IN THE PRAIRIE 59 | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| HONG KONG | HA | MAN KIT | OPEN COLOUR | AUTUMN IN THE PRAIRIE 60 | - | ACCEPTED | ACCEPTED | ACCEPTED | - |
| HONG KONG | HA | MAN KIT | OPEN MONOCHROME | FUJIN DRAGON DANCE 30 BW | ACCEPTED | - | - | - | - |
| HONG KONG | HA | MAN KIT | OPEN MONOCHROME | OLD TEA HOUSE 8 BW | - | ACCEPTED | - | - | - |
| HONG KONG | HA | MAN KIT | OPEN MONOCHROME | THAI BOXING 9 BW | - | ACCEPTED | - | - | - |
| HONG KONG | HA | MAN KIT | OPEN MONOCHROME | WINTER GALLOPING 41 BW | - | ACCEPTED | ACCEPTED | ACCEPTED | - |
| HONG KONG | HA | MAN KIT | PHOTO TRAVEL DOCUMENTARY | FENGSHUN FIRE DRAGON 134 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | HA | MAN KIT | PHOTO TRAVEL DOCUMENTARY | FUJIN DRAGON DANCE 29 | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | HA | MAN KIT | PHOTO TRAVEL DOCUMENTARY | MAZU FESTIVAL PARADE 55 | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | SHING KIT | OPEN MONOCHROME | ALONE IN THE LIGHT | - | ACCEPTED | - | - | - |
| HONG KONG | LEE | SHING KIT | PHOTO TRAVEL DOCUMENTARY | COMMUNICATION | ACCEPTED | - | - | - | - |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | BREAK FOR BUBBLE GAME | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | CHASING GAME | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | STRAIGHT PUNCH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN COLOUR | WALKING IN THE RAIN | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | ENJOY | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | REST IN PEACE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | TIME TO GO HOME | - | ACCEPTED | - | - | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | OPEN MONOCHROME | WATER POLO IN PADDY FIED | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | AGARWAL | NARESH | OPEN COLOUR | CHILDREN AND GOATS | - | - | ACCEPTED | - | ACCEPTED |
| INDIA | AGARWAL | NARESH | OPEN COLOUR | SAINT IN MEDITATION | ACCEPTED | - | - | - | ACCEPTED |
| INDIA | AGARWAL | NARESH | OPEN MONOCHROME | CUTE BROTHERS | ACCEPTED | - | - | - | - |
| INDIA | AGARWAL | NARESH | OPEN MONOCHROME | FOUR BROTHERS | - | ACCEPTED | - | - | - |
| INDIA | AGARWAL | NARESH | OPEN MONOCHROME | PLAYING WITH EARTHEN POTS | - | - | ACCEPTED | - | - |
| INDIA | BS | VENKATESH | NATURE | CHEWING CRUMBS OF MEAT 0013 | - | - | - | ACCEPTED | - |
| INDIA | BS | VENKATESH | NATURE | HEAD TURNED KITE FEEDING 3199 | - | - | - | - | ACCEPTED |
| INDIA | BS | VENKATESH | NATURE | TEARING APART FRESH KILL 7066 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BS | VENKATESH | OPEN COLOUR | AROUND THE HOLI FLAG 9851 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BS | VENKATESH | OPEN MONOCHROME | ENJOYING HER OWN MUSIC 5210 | ACCEPTED | - | - | - | ACCEPTED |
| INDIA | BS | VENKATESH | OPEN MONOCHROME | RED AND YELLOW COLORS CLASH 7157 | - | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BS | VENKATESH | OPEN MONOCHROME | TRIBAL MOTHER WITH CHILD 9649 | - | ACCEPTED | ACCEPTED | - | - |
| INDIA | BS | VENKATESH | PHOTO TRAVEL DOCUMENTARY | SCREAMING HOLDING HIS BULL 6294 | - | - | - | ACCEPTED | ACCEPTED |
| INDIA | BS | VENKATESH | PHOTO TRAVEL DOCUMENTARY | STICKS UP IN COLOR FESTIVAL 9862 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | BV | VINAY | NATURE | BT BEE EATER MATING 2018 3762 | ACCEPTED | - | ACCEPTED | - | ACCEPTED |
| INDIA | BV | VINAY | NATURE | IPFC RB 3086 | - | - | - | - | ACCEPTED |
| INDIA | BV | VINAY | OPEN COLOUR | BLACK NAPED MONARCH 6269 | - | - | ACCEPTED | - | - |
| INDIA | BV | VINAY | OPEN COLOUR | KASARGOD 0134 D | - | - | ACCEPTED | - | - |
| INDIA | BV | VINAY | OPEN COLOUR | VARANASI GANGA ARATI 0084 D | - | ACCEPTED | - | ACCEPTED | - |
| INDIA | BV | VINAY | OPEN MONOCHROME | KOLHAPUR KUSTHI 0989 | - | - | - | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | NATURE | CHEETAH HUNT | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | NATURE | FEASTING HYENAS | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | NATURE | WILDEBEEST DELIVERING BABY | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | NATURE | WILDEBEEST LICKING JUST BORN BABY | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | BACK HOME | - | - | ACCEPTED | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | SPECTACULAR SHOW | ACCEPTED | ACCEPTED | - | ACCEPTED | - |

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| INDIA | C.R. | SATHYANARAYANA | OPEN COLOUR | THE FLOCK RETURNS | - | - | ACCEPTED | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | LINEMAN | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | RETURNING CATTLE HERD | - | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | RETURNING HERD | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | C.R. | SATHYANARAYANA | OPEN MONOCHROME | WINNOWING COUPLE | - | - | ACCEPTED | - | - |
| INDIA | C.R. | SATHYANARAYANA | PHOTO TRAVEL DOCUMENTARY | CHEETAH BLOCKING TOURISTS | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| INDIA | C.R. | SATHYANARAYANA | PHOTO TRAVEL DOCUMENTARY | CHEETAH ON VANTAGE POINT | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | PHOTO TRAVEL DOCUMENTARY | CITY SCAPE | - | - | - | ACCEPTED | - |
| INDIA | C.R. | SATHYANARAYANA | PHOTO TRAVEL DOCUMENTARY | LIVING IN HARMONY | ACCEPTED | ACCEPTED | - | - | ACCEPTED |
| INDIA | CHAKRABORTY | BASUDEB | NATURE | LITTLE GREBE WITH CHICKS 7622 | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | NATURE | MATING BANDED MONGOOSE 5148 | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | NATURE | THREE-BANDED PLOVER 3471 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABORTY | BASUDEB | OPEN COLOUR | BRICK FIELD LIFE 6718 | ACCEPTED | - | - | - | - |
| INDIA | CHAKRABORTY | BASUDEB | OPEN COLOUR | DESERT DANCE 8245 | ACCEPTED | - | - | - | - |
| INDIA | CHAKRABORTY | BASUDEB | OPEN COLOUR | HAT MAKING 2310 | - | - | ACCEPTED | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | OPEN MONOCHROME | RITU 8958 BW | ACCEPTED | - | ACCEPTED | - | - |
| INDIA | CHAKRABORTY | BASUDEB | OPEN MONOCHROME | STILL LIFE 8121 COPY | ACCEPTED | - | ACCEPTED | - | - |
| INDIA | CHAKRABORTY | BASUDEB | OPEN MONOCHROME | TAJMAHAL 0536 | - | - | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | PHOTO TRAVEL DOCUMENTARY | CHARAK 1626 | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | CHAKRABORTY | BASUDEB | PHOTO TRAVEL DOCUMENTARY | CHHOT25_1611 | ACCEPTED | - | - | ACCEPTED | - |
| INDIA | CHAKRABORTY | BASUDEB | PHOTO TRAVEL DOCUMENTARY | LIGHTED PALACE 9114 | - | - | - | ACCEPTED | - |
| INDIA | DAS | SHARMALI | NATURE | DEER HUNTED 7459 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | DAS | SHARMALI | NATURE | FIGHTING TOPI 9637 | - | ACCEPTED | - | - | - |
| INDIA | DAS | SHARMALI | NATURE | FLYING SIDE BY SIDE 0825 | - | ACCEPTED | - | - | ACCEPTED |
| INDIA | DAS | SHARMALI | PHOTO TRAVEL DOCUMENTARY | ASSEMBLE ON JAMA GROUND 1086 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | DAS | SHARMALI | PHOTO TRAVEL DOCUMENTARY | DAHI HUNDI 5084 | - | ACCEPTED | - | - | - |
| INDIA | DUTTA | AMAR NATH | NATURE | DARTER WITH FISH 9899 | - | - | ACCEPTED | ACCEPTED | - |
| INDIA | DUTTA | AMAR NATH | NATURE | GODWIT FIGHTING 9980 | - | - | ACCEPTED | - | - |
| INDIA | DUTTA | AMAR NATH | NATURE | IBIS WITH SNAKE 0014 | - | - | - | ACCEPTED | ACCEPTED |
| INDIA | DUTTA | AMAR NATH | OPEN COLOUR | EID PRAYER 2760 | ACCEPTED | - | - | - | - |
| INDIA | DUTTA | AMAR NATH | OPEN COLOUR | HOEVERING BIRD 0577 | - | - | ACCEPTED | - | - |
| INDIA | DUTTA | AMAR NATH | OPEN MONOCHROME | ONE EYED WOMAN 2678 | ACCEPTED | ACCEPTED | - | - | ACCEPTED |
| INDIA | DUTTA | AMAR NATH | OPEN MONOCHROME | SUSMITA 2433 | ACCEPTED | ACCEPTED | - | - | ACCEPTED |
| INDIA | DUTTA | AMAR NATH | OPEN MONOCHROME | WITH RED BALLOON 6268 | - | ACCEPTED | - | - | - |
| INDIA | DUTTA | AMAR NATH | PHOTO TRAVEL DOCUMENTARY | ANNAKUT 0089 | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| INDIA | DUTTA | AMAR NATH | PHOTO TRAVEL DOCUMENTARY | HOLY 1329 | - | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | DUTTA | AMAR NATH | PHOTO TRAVEL DOCUMENTARY | RELIGIOUS FESTIVAL 0472 | - | - | ACCEPTED | - | - |
| INDIA | DUTTA | AMAR NATH | PHOTO TRAVEL DOCUMENTARY | VEL VEL 0308 | - | - | ACCEPTED | - | - |
| INDIA | SIL | AMITABHA | NATURE | ATTACK 137 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | NATURE | GOOD CATCH | - | - | - | ACCEPTED | - |
| INDIA | SIL | AMITABHA | NATURE | PURPLE HERON AND FROG 59 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | NATURE | PURPLE HERON CATCHES A SNAKE 303 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN COLOUR | BARSHA | - | - | - | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN COLOUR | CYNTHIA | - | - | ACCEPTED | - | - |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | BLACK AND WHITE | ACCEPTED | - | - | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | IN THE WOODS 6 | - | ACCEPTED | - | ACCEPTED | - |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | LOVE REMAINS FOREVER | - | ACCEPTED | - | - | - |
| INDIA | SIL | AMITABHA | OPEN MONOCHROME | SOUMI | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | SIL | AMITABHA | PHOTO TRAVEL DOCUMENTARY | ANCIENT ARCHITECTURE 6 | - | ACCEPTED | ACCEPTED | - | - |
| INDIA | SIL | AMITABHA | PHOTO TRAVEL DOCUMENTARY | DANDI 15 | ACCEPTED | ACCEPTED | - | - | ACCEPTED |
| INDIA | TIRKEY | PRAVIN | NATURE | A TALE OF TWO MOUTHS | - | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | TIRKEY | PRAVIN | NATURE | BALANCING THE FISH | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDIA | TIRKEY | PRAVIN | NATURE | THE HEADHUNTER | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | TIRKEY | PRAVIN | NATURE | THE TOSS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | TIRKEY | PRAVIN | OPEN COLOUR | BIRDS AND ELEPHANTS | ACCEPTED | - | ACCEPTED | - | ACCEPTED |
| INDIA | TIRKEY | PRAVIN | OPEN COLOUR | BLACKBUCK HABITAT | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| INDIA | TIRKEY | PRAVIN | OPEN COLOUR | JUMPING BLACKBUCKS | ACCEPTED | - | - | - | ACCEPTED |
| INDIA | TIRKEY | PRAVIN | OPEN COLOUR | ROYAL BATTLE | - | - | - | - | ACCEPTED |
| INDIA | TIRKEY | PRAVIN | PHOTO TRAVEL DOCUMENTARY | HOT AIR WILD HEART | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDIA | TIRKEY | PRAVIN | PHOTO TRAVEL DOCUMENTARY | MOUNTAIN CAMPING | - | - | - | ACCEPTED | ACCEPTED |
| INDIA | TIRKEY | PRAVIN | PHOTO TRAVEL DOCUMENTARY | OUR TERRAIN OUR FREEDOM | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| INDIA | TIRKEY | PRAVIN | PHOTO TRAVEL DOCUMENTARY | TRAFFIC POLICE OF NATURE | - | - | - | ACCEPTED | - |
| INDONESIA | AJAR | SETIADI | NATURE | PLECI ZOSTEROPIADE 2 | - | - | ACCEPTED | - | ACCEPTED |
| INDONESIA | AJAR | SETIADI | NATURE | ROBBERFLY 7 | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | AJAR | SETIADI | NATURE | TELEMONIA FESTIVA WITH BEETLE | - | ACCEPTED | ACCEPTED | ACCEPTED | - |

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| INDONESIA | AJAR | SETIADI | NATURE | THE PUFFIN | - | - | - | - | ACCEPTED |
| INDONESIA | AJAR | SETIADI | OPEN COLOUR | BROWN FAMILY4 | ACCEPTED | - | - | ACCEPTED | ACCEPTED |
| INDONESIA | AJAR | SETIADI | OPEN COLOUR | ELLE IN ACTION5 | - | - | ACCEPTED | ACCEPTED | - |
| INDONESIA | AJAR | SETIADI | OPEN COLOUR | HOTTENTOTTA CABOVERDENSIS 1 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDONESIA | AJAR | SETIADI | OPEN COLOUR | IMAGINATION | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | AJAR | SETIADI | OPEN MONOCHROME | PLAYING DAKON | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | AJAR | SETIADI | OPEN MONOCHROME | QUARREL1 | ACCEPTED | - | - | - | ACCEPTED |
| INDONESIA | AJAR | SETIADI | PHOTO TRAVEL DOCUMENTARY | BAKAR TONGKANG 3 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| INDONESIA | AJAR | SETIADI | PHOTO TRAVEL DOCUMENTARY | BURNING HANOMAN | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| INDONESIA | AJAR | SETIADI | PHOTO TRAVEL DOCUMENTARY | DUBAI CITY 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| INDONESIA | AJAR | SETIADI | PHOTO TRAVEL DOCUMENTARY | FIREWALK OF DUBAI 8 | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN COLOUR | BIONDA 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN COLOUR | STEFFEN 6 | - | - | ACCEPTED | ACCEPTED | - |
| LUXEMBOURG | BARTHOLME | JOS | OPEN COLOUR | SVITLANA AND MARIA 1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | EMELIE 22 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | FANNY 5 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | SVITLANA 36 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | BARTHOLME | JOS | OPEN MONOCHROME | SVITLANA 41 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | NATURE | DINNER TIME | - | - | - | ACCEPTED | - |
| LUXEMBOURG | CLEMENT | ROMAIN | NATURE | NICE NECTAR | ACCEPTED | - | - | - | ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN COLOUR | DENISA 192 | ACCEPTED | - | ACCEPTED | ACCEPTED | - |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN COLOUR | DENISA 397 | ACCEPTED | - | ACCEPTED | ACCEPTED | - |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN COLOUR | THE FORCE | - | ACCEPTED | - | - | - |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN COLOUR | THE OLD SUITCASE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN MONOCHROME | FLOATING | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN MONOCHROME | LEAVE YOUR HAT ON | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN MONOCHROME | ON THE LINE | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| LUXEMBOURG | CLEMENT | ROMAIN | OPEN MONOCHROME | THE VAMP | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| LUXEMBOURG | CLEMENT | ROMAIN | PHOTO TRAVEL DOCUMENTARY | LUXEMBOURG STIERCHEN | - | - | ACCEPTED | - | - |
| LUXEMBOURG | CLEMENT | ROMAIN | PHOTO TRAVEL DOCUMENTARY | TROIS GLANDS | - | - | ACCEPTED | ACCEPTED | - |
| LUXEMBOURG | CLEMENT | ROMAIN | PHOTO TRAVEL DOCUMENTARY | VIANDEN | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | GAZE 6 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | GOAT GRABBING GAME 1 | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | GOD OF THUNDER 2 | ACCEPTED | - | ACCEPTED | - | - |
| MACAU | CHAN | CHI PAN | OPEN COLOUR | HAPPY CHILDHOOD 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN MONOCHROME | BEAUTIFUL GIRL 3 | ACCEPTED | - | ACCEPTED | - | - |
| MACAU | CHAN | CHI PAN | OPEN MONOCHROME | GOLDEN EAGLE HUNTER 6 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN MONOCHROME | LOULAN BEAUTY 4 | - | ACCEPTED | - | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN | OPEN MONOCHROME | TREE FAIRY 2 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | NATURE | CHAMELEON AND SNAIL | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | NATURE | MEERKATS ON THE ALERT | - | ACCEPTED | - | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED | NATURE | YAWNING MONKEY | ACCEPTED | - | - | - | - |
| MALTA | CATANIA | GOTTFRIED | OPEN COLOUR | CHEFCHAOUEN MOROCCO 5 | ACCEPTED | - | - | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN COLOUR | LAKE BLED VIEW 7 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN COLOUR | OLD MAN AND FIRE | - | ACCEPTED | - | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | LOOKING AT PICTURES | - | - | - | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | MASK PAINTER 2 | ACCEPTED | - | - | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | OPEN MONOCHROME | TULIP STAIRCASE LONDON | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL DOCUMENTARY | BLED CASTLE 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL DOCUMENTARY | BLED CASTLE AND CHURCH 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL DOCUMENTARY | CITY OF ARTS AND SCIENCES 20 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED | PHOTO TRAVEL DOCUMENTARY | HUNGARIAN PARLIAMENT 3 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | OPEN COLOUR | ART OF BODY 4 | - | - | - | ACCEPTED | - |
| SERBIA | BOROJEVIC | NENAD | OPEN COLOUR | DEMONS | ACCEPTED | - | - | - | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | OPEN MONOCHROME | GIRL SECRETS | ACCEPTED | - | ACCEPTED | - | - |
| SERBIA | BOROJEVIC | NENAD | OPEN MONOCHROME | I'M TELLING YOU A STORY | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | OPEN MONOCHROME | WALKING IN THE DARK | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |
| SERBIA | BOROJEVIC | NENAD | PHOTO TRAVEL DOCUMENTARY | HORSE RACES WITH LOGS 2 | ACCEPTED | - | - | - | - |
| SERBIA | BOROJEVIC | NENAD | PHOTO TRAVEL DOCUMENTARY | MISUNDERSTOOD | ACCEPTED | - | ACCEPTED | - | - |
| SERBIA | BOROJEVIC | NENAD | PHOTO TRAVEL DOCUMENTARY | STUNNED 4 | ACCEPTED | - | - | - | - |
| SOUTH KOREA | HA | SEOKHWA | NATURE | DACELO NOVAEGUINEAE | - | - | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | HA | SEOKHWA | NATURE | PICUS CANUS | - | - | - | ACCEPTED | - |
| SOUTH KOREA | HA | SEOKHWA | NATURE | UPUPA EPOPS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SOUTH KOREA | HA | SEOKHWA | OPEN COLOUR | CERAMIC CRAFT | - | - | - | ACCEPTED | - |
| SOUTH KOREA | HA | SEOKHWA | OPEN MONOCHROME | PERFORMANCE | - | ACCEPTED | - | - | - |

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| SOUTH KOREA | HA | SEOKHWA | OPEN MONOCHROME | PINE FOG | ACCEPTED | - | - | - | - |
| SOUTH KOREA | YIM | YOONSHIK | OPEN COLOUR | EMBRACE OF THE LIGHT | - | - | - | ACCEPTED | - |
| SOUTH KOREA | YIM | YOONSHIK | OPEN MONOCHROME | CONVERSATION 2 | - | - | - | ACCEPTED | - |
| SOUTH KOREA | YIM | YOONSHIK | PHOTO TRAVEL DOCUMENTARY | NIGHT VIEW OF INCHEON BRIDGE | - | ACCEPTED | - | - | - |
| SPAIN | GIL | JOAN | NATURE | AL AGUA | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| SPAIN | GIL | JOAN | NATURE | CUATRO CEBRAS BEBIENDO | - | ACCEPTED | - | - | - |
| SPAIN | GIL | JOAN | NATURE | SUNSET WITH IBIS | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| SPAIN | GIL | JOAN | OPEN COLOUR | ARMONIA DE COLORES | - | - | - | ACCEPTED | - |
| SPAIN | GIL | JOAN | OPEN COLOUR | LA MIRADA DE BRENDA | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| SPAIN | GIL | JOAN | OPEN COLOUR | PATIO DE LUZ ROJO | - | ACCEPTED | ACCEPTED | ACCEPTED | - |
| SPAIN | GIL | JOAN | OPEN COLOUR | SARA CON MANIQUIS V2 | - | - | ACCEPTED | - | - |
| SPAIN | GIL | JOAN | OPEN MONOCHROME | BRENDA ENREDADA EN EL TUL V3 | - | - | ACCEPTED | - | - |
| SPAIN | GIL | JOAN | OPEN MONOCHROME | FANI EN TRIANGULO | - | - | ACCEPTED | - | ACCEPTED |
| SPAIN | GIL | JOAN | OPEN MONOCHROME | TULLE AND SHADOWS V3 | - | - | ACCEPTED | - | - |
| SPAIN | GIL | JOAN | PHOTO TRAVEL DOCUMENTARY | BABY ELEPHANT | ACCEPTED | - | ACCEPTED | - | - |
| TAIWAN | CHAO | LING JYI | NATURE | GM 08 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| TAIWAN | CHAO | LING JYI | NATURE | KYE 07 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | NATURE | KYL 02 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | NATURE | STM 22 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | CIR 01 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | DISABLED11 | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | FIGHT HARD 22 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN COLOUR | RIBBON DANCE 22 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN MONOCHROME | BLW | - | ACCEPTED | ACCEPTED | - | - |
| TAIWAN | CHAO | LING JYI | OPEN MONOCHROME | LADDER 01 | - | - | ACCEPTED | ACCEPTED | - |
| TAIWAN | CHAO | LING JYI | OPEN MONOCHROME | MINER 14 | - | - | - | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | OPEN MONOCHROME | MINER 16 | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI | PHOTO TRAVEL DOCUMENTARY | PK 77 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| TAIWAN | CHAO | LING JYI | PHOTO TRAVEL DOCUMENTARY | TPB 02 | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| TAIWAN | CHAO | LING JYI | PHOTO TRAVEL DOCUMENTARY | TWP 25 | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| TAIWAN | CHEN | CHUEH FEI | OPEN COLOUR | BUTTERFLY 1 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| TAIWAN | CHEN | CHUEH FEI | OPEN COLOUR | FRISBEE DOG 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHEN | CHUEH FEI | OPEN COLOUR | OWL | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHEN | CHUEH FEI | OPEN COLOUR | PLAY WITH WATER GUN 1 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHEN | CHUEH FEI | OPEN MONOCHROME | BURNING CLAY POTS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHEN | CHUEH FEI | OPEN MONOCHROME | DAMSEFLY 1 | ACCEPTED | ACCEPTED | ACCEPTED | - | ACCEPTED |
| TAIWAN | CHEN | CHUEH FEI | OPEN MONOCHROME | FARMHOUSE 2 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| TAIWAN | CHEN | CHUEH FEI | OPEN MONOCHROME | RED CROWNED CRANE | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| USA | DEDONATO | DONALD | OPEN COLOUR | HOOPS UP TRAIN ORDERS | - | ACCEPTED | - | - | - |
| USA | DEDONATO | DONALD | OPEN COLOUR | POSSUM AND JOEYS | - | - | - | - | ACCEPTED |
| USA | DEDONATO | DONALD | OPEN MONOCHROME | I EAT FIRST | ACCEPTED | - | - | - | - |
| USA | DEDONATO | DONALD | OPEN MONOCHROME | GRANDPAS MEMORABILIA | - | - | - | ACCEPTED | - |
| USA | DEDONATO | DONALD | PHOTO TRAVEL DOCUMENTARY | APPROACHING AMERICAN FALLS | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | - |
| USA | DEDONATO | DONALD | PHOTO TRAVEL DOCUMENTARY | TRAM 28 | - | - | ACCEPTED | - | - |
| USA | DEDONATO | DONALD | PHOTO TRAVEL DOCUMENTARY | WINDMILLS OF MYKONOS | - | ACCEPTED | - | - | ACCEPTED |
| USA | FISCHER | JIE | NATURE | FUN BEING TOGETHER24 | ACCEPTED | - | - | - | ACCEPTED |
| USA | FISCHER | JIE | NATURE | SWEET TIME TOGETHER13 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | FISCHER | JIE | OPEN MONOCHROME | FUN BEING TOGETHER08 | ACCEPTED | - | - | - | ACCEPTED |
| USA | FISCHER | JIE | OPEN MONOCHROME | HUNTER AND EAGLE10 | ACCEPTED | - | ACCEPTED | - | ACCEPTED |
| USA | FISCHER | JIE | PHOTO TRAVEL DOCUMENTARY | HAMBURG STREETSCAPE07 | - | ACCEPTED | - | - | - |
| USA | FISCHER | JIE | PHOTO TRAVEL DOCUMENTARY | PEOPLE LIVING IN NEPAL21 | - | - | - | ACCEPTED | - |
| USA | HUGHES | KIMBER LEE | NATURE | KOMODOS MATING | - | - | - | ACCEPTED | - |
| USA | HUGHES | KIMBER LEE | NATURE | MT BROMO AND SEMERU ERUPTING | ACCEPTED | - | - | ACCEPTED | ACCEPTED |
| USA | HUGHES | KIMBER LEE | OPEN MONOCHROME | LOOKING THROUGH THE AIZHAI BRIDGE | - | - | ACCEPTED | ACCEPTED | - |
| USA | HUGHES | KIMBER LEE | PHOTO TRAVEL DOCUMENTARY | DRAMATIC MT BROMO | ACCEPTED | - | - | ACCEPTED | - |
| USA | HUGHES | KIMBER LEE | PHOTO TRAVEL DOCUMENTARY | INDONESIA BOAT PASSAGE | - | ACCEPTED | - | - | - |
| USA | POGGIONI | ANGELA | NATURE | AFRICAN SKY | - | ACCEPTED | - | - | - |
| USA | POGGIONI | ANGELA | NATURE | HEAVY SNOW | ACCEPTED | ACCEPTED | ACCEPTED | - | - |
| USA | POGGIONI | ANGELA | NATURE | IN THE PANTANAL | - | - | ACCEPTED | ACCEPTED | - |
| USA | POGGIONI | ANGELA | OPEN COLOUR | PACK OF VULTURES | ACCEPTED | - | - | - | - |
| USA | POGGIONI | ANGELA | OPEN COLOUR | STANDING OUT | ACCEPTED | - | ACCEPTED | - | ACCEPTED |
| USA | POGGIONI | ANGELA | PHOTO TRAVEL DOCUMENTARY | LIFE IN THE FALKLANDS | - | - | ACCEPTED | - | - |
| USA | POGGIONI | ANGELA | PHOTO TRAVEL DOCUMENTARY | RITUAL DRESSING | ACCEPTED | - | ACCEPTED | - | - |
| USA | ROBERTS | LILLIAN | NATURE | BANKING RNG MACAW | ACCEPTED | ACCEPTED | - | - | - |
| USA | ROBERTS | LILLIAN | NATURE | JAGUAR TURNS ON OVERHANGING TREE 01 | - | ACCEPTED | - | - | - |

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| USA | ROBERTS | LILLIAN | NATURE | KING PENGUINS MILLING ABOUT | - | - | ACCEPTED | - | ACCEPTED |
| USA | ROBERTS | LILLIAN | OPEN COLOUR | COEXISTING 02 | ACCEPTED | - | - | - | ACCEPTED |
| USA | ROBERTS | LILLIAN | OPEN MONOCHROME | 5 GALLOP ON SEASHORE | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | ROBERTS | LILLIAN | PHOTO TRAVEL DOCUMENTARY | WHITEPOCKET FORMATIONS EVENING | - | - | ACCEPTED | - | - |
| USA | TODD-LARSON | CAROLYN | PHOTO TRAVEL DOCUMENTARY | GOLDEN HOUR AT BALANCED ROCK | - | - | - | ACCEPTED | - |
| USA | ZENG | JIAHONG | NATURE | EGRET AND MOUSE 0594 | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| USA | ZENG | JIAHONG | NATURE | NORTH ARCTIC OCEAN 8428 | - | ACCEPTED | - | - | - |
| USA | ZENG | JIAHONG | OPEN COLOUR | GOLDEN GATE BRIDGE AT SUNSET 6887 | ACCEPTED | - | - | - | - |
| USA | ZENG | JIAHONG | OPEN COLOUR | MINGZHU THROUGH CIRCLE | - | ACCEPTED | - | ACCEPTED | - |
| USA | ZENG | JIAHONG | OPEN COLOUR | TRIBE KENYA 2258 | - | ACCEPTED | - | - | - |
| USA | ZENG | JIAHONG | OPEN MONOCHROME | GOING HOME XINJIANG 1436 | - | - | - | ACCEPTED | - |
| USA | ZENG | JIAHONG | PHOTO TRAVEL DOCUMENTARY | COYOTE BUTTES N 7356 | ACCEPTED | ACCEPTED | - | ACCEPTED | - |
| USA | ZENG | JIAHONG | PHOTO TRAVEL DOCUMENTARY | FIORD LOFOTEN 9597 | - | - | ACCEPTED | - | - |
| USA | ZENG | JIAHONG | PHOTO TRAVEL DOCUMENTARY | SFO BAY SALT FIELDS 7758 | - | - | - | ACCEPTED | - |
| VIETNAM | BUIDUY | TU | OPEN COLOUR | BA GIA HUT TAU | ACCEPTED | - | - | - | - |
| VIETNAM | BUIDUY | TU | OPEN COLOUR | TREN DAM VAN LONG | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | BUIDUY | TU | OPEN COLOUR | TUONG PHO NOI | - | ACCEPTED | - | ACCEPTED | - |
| VIETNAM | BUIDUY | TU | PHOTO TRAVEL DOCUMENTARY | GARRYA MUA HOA TO DAY | - | ACCEPTED | - | ACCEPTED | ACCEPTED |
| VIETNAM | BUIDUY | TU | PHOTO TRAVEL DOCUMENTARY | HOI TRANG AN | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | BUIDUY | TU | PHOTO TRAVEL DOCUMENTARY | NGAY HOI TAM CHUC | - | - | - | ACCEPTED | - |
| VIETNAM | BUIDUY | TU | PHOTO TRAVEL DOCUMENTARY | TREN HO TAM CHUC | - | - | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN DANG | HAO | NATURE | NUI CO | - | ACCEPTED | - | - | ACCEPTED |
| VIETNAM | NGUYEN DANG | HAO | OPEN COLOUR | BA EM AO DO MOT | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN DANG | HAO | OPEN COLOUR | CHUM TUONG VA PHOI TUONG | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN DANG | HAO | OPEN COLOUR | CO BA NGUOI CAY | - | - | - | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN DANG | HAO | OPEN COLOUR | HANG CAY YEN TINH | - | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN DANG | HAO | OPEN MONOCHROME | BA CHAU O TAY NGUYEN | - | - | - | ACCEPTED | - |
| VIETNAM | NGUYEN DANG | HAO | OPEN MONOCHROME | BON BA THU CHIN | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN DANG | HAO | OPEN MONOCHROME | CUU VE | - | - | - | ACCEPTED | - |
| VIETNAM | NGUYEN DANG | HAO | OPEN MONOCHROME | MOT NGUOI HAI DAY CA | - | ACCEPTED | - | ACCEPTED | - |
| VIETNAM | NGUYEN DANG | HAO | PHOTO TRAVEL DOCUMENTARY | HOI TREN BEN TAM COC | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN DANG | HAO | PHOTO TRAVEL DOCUMENTARY | MU CANG CHAI NAM | - | - | - | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN DANG | HAO | PHOTO TRAVEL DOCUMENTARY | RONG TRANG AN MOT | ACCEPTED | ACCEPTED | - | ACCEPTED | ACCEPTED |
| VIETNAM | NGUYEN DANG | HAO | PHOTO TRAVEL DOCUMENTARY | TAM CHUC BAY | ACCEPTED | - | ACCEPTED | ACCEPTED | ACCEPTED |